

Ryan, Pam Muñoz. *Esperanza Rising*.

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Ryan, Pam Muñoz. *The Dreamer*.

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world.

Torres, Jennifer. *Stef Soto, Taco Queen*.

Mexican-American Stef Soto is hoping to break free from her overprotective parents and embarrassing reputation from her family's taco truck business, but she soon learns that family, friendship, and the taco truck are important and wonderful parts of her life.

Graphic Novels

Camper, Cathy. *Lowriders in Space* (series).

Lupe, Flapjack, Elirio customize their car into a low rider for the Universal Car Competition to win the cash prize that will enable them to buy their own garage.

Hernandez, Gilbert. *Marble Season* (Tween).

Middle child Huey stages Captain America plays and treasures his older brother's comic book collection almost as much as his approval while growing up in the 60's.

Hernandez, Jaime. *The Dragon Slayer: Folktales from Latin America* (Non-fiction graphic novels 398.2 HER).

How would a kitchen maid fare against a seven-headed dragon? What happens when a woman marries a mouse? And what can a young man learn from a thousand leaf cutter ants?

Meltzer, Brad. *I am Sonia Sotomayor* (Graphic Novel Bios SOT).

The first Latina Supreme Court Justice is profiled in a lively, conversational way. This series focuses on the traits that make our heroes great—the traits that kids can aspire to in order to live heroically themselves.

Mercado, Yehudi. *Sci-Fu*.

Hip-hop, sci-fi and kung fu all hit the turntables for the mash-up mix of the year! In 1980s Brooklyn, a young mix-master named Wax scratches the perfect beat and accidentally summons a UFO that transports his family, best friend, and current crush to the robot-dominated planet of Discopia. Now Wax and his crew must master the intergalactic musical martial art of Sci-Fu to fight the power and save Earth.



Main Library

834 Lake St.
708.383.8200

Monday–Thursday: 9 am to 9 pm
Friday: 9 am to 6 pm
Saturday: 9 am to 5 pm
Sunday: 1 pm to 6 pm

Dole Branch Library

255 Augusta St.
708.386.9032

Monday: Closed
Tuesday–Thursday: 10 am to 9 pm
Friday: 10 am to 6 pm
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm

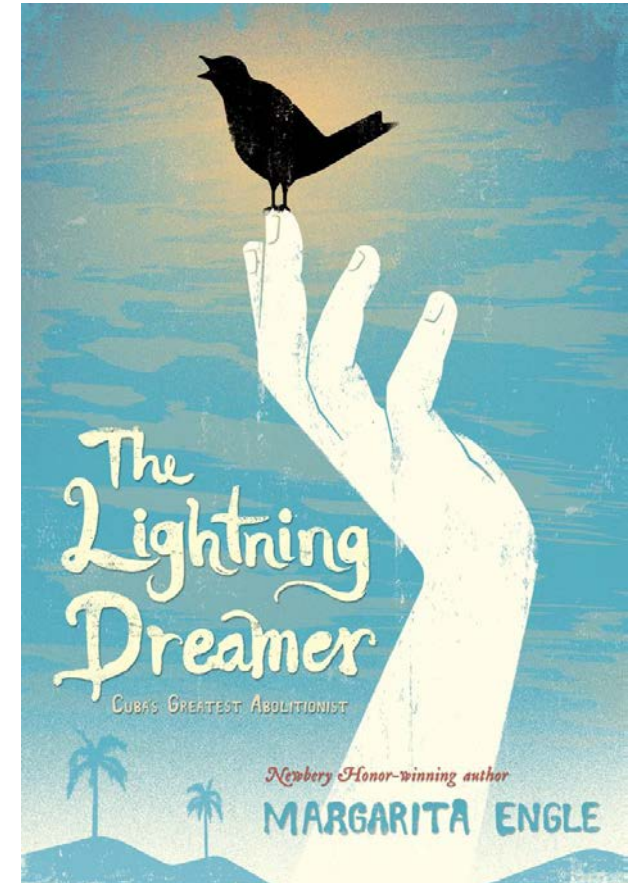
Maze Branch Library

845 Gunderson Ave.
708.386.4751

Monday–Thursday: 10 am to 9 pm
Friday: Closed
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm



LATINX READS



FICTION AND GRAPHIC NOVELS



Fiction

Agosín, Marjorie. *I Lived on Butterfly Hill*.

Eleven-year-old Celeste Marconi is a dreamer and a writer. Her beloved country of Chile has been taken over by a military dictatorship and people considered a threat to the new government are in increasing danger. Celeste's doctor-parents must go into hiding to remain safe, and Celeste is sent thousands of miles away, all the way to the coast of Maine--where she doesn't have any friends or know a word of English.

Alvarez, Julia. *Return to Sender*.

After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.

Behar, Ruth. *Lucky Broken Girl*.

In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

Brown, Skila. *Caminar*.

In the midst of Guatemala's civil war, Carlos must leave his mother to join a band of guerillas as they trek to the top of the mountain where Carlos's abuela lives. Will he be in time, and brave enough, to warn them about the soldiers terrorizing villages?

Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.

For thirteen-year-old Arturo, summertime in Miami should be laidback and simple. But this summer also includes Carmen, a poetry enthusiast who moves into Arturo's apartment complex and turns his stomach into a deep fryer. When a smarmy land developer rolls into town and threatens to change it, Arturo refuses to let his family and community go down without a fight, and as he schemes with Carmen, Arturo discovers the power of poetry and protest through untold family stories and the work of José Martí.

Cervantes, Angela. *Gaby, Lost and Found*.

Gaby Howard loves volunteering at the local animal shelter. Her mother has been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. But Gaby worries that her plans for the perfect family are about to fall apart.

Cervantes, Angela. *Me, Frida, and the Secret of the Peacock Ring*. When Lizzie and Gael share an irresistible challenge, to find the peacock ring that once belonged to artist Frida Kahlo, Paloma decides it is the perfect way to honor her father.

Conkling, Winifred. *Sylvia & Aki*.

At the start of World War II, Japanese-American third-grader Aki and her family are sent to an internment camp in Poston, Arizona, while Mexican-American third-grader Sylvia's family leases their Orange County, California, farm and begins a fight to stop school segregation.

Delacre, Lulu. *Us, In Progress: Short Stories About Young Latinos (Tween)*. Twelve short stories look at the diversity of the Latinx experience in the United States, from a young girl whose day at her father's burrito truck surprises her to two sisters working together to change the older sister's immigration status, and more. The selections represent a variety of children from diverse countries of origin and include standard prose as well as the poetic "Pickup Soccer" and the musical "Cubano Two."

Diaz, Alexandra. *The Only Road*.

Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel.

Engle, Margarita. *Forest World*.

Sent to Cuba to visit the father he barely knows, Edver is surprised to meet a half-sister, Luza, whose plan to lure their cryptozoologist mother into coming there, too, turns dangerous.

Engle, Margarita. *The Lightning Dreamer: Cuba's Greatest Abolitionist (Tween)*. Free verse evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba.

Engle, Margarita. *Silver People: Voices from the Panama Canal*. Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

Garza, Xavier. *Maximilian & the Mystery of the Guardian Angel: a Bilingual Lucha Libre Thriller (series)*. A young fan of lucha libre Mexican wrestling makes a connection to his battling hero, the Angel de la Guarda (the Guardian Angel).

Jones, Kelly. *Unusual Chickens for the Exceptional Poultry Farmer*. Through a series of letters, Sophie Brown, age twelve, tells of her family's move to her Great Uncle Jim's farm, where she begins taking care of some unusual chickens with help from neighbors and friends.

Krishnaswami, Uma. *Step Up to the Plate, Maria Singh*. Nine-year-old Maria Singh learns to play softball just like her heroes in the All-American Girls' League, while her parents and neighbors are struggling through World War II.

Manzano, Sonia. *The Revolution of Evelyn Serrano*. It is 1969 in Spanish Harlem, and fourteen-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated--and dangerous.

Medina, Meg. *Burn Baby Burn (Tween)*.

Nora Lopez is seventeen during the summer of 1977, when New York is besieged by arson, a massive blackout, and a serial killer named Son of Sam. Tempers and temperatures run high as one young woman discovers that the greatest dangers are often closer than we like to admit.

Medina, Meg. *Merci Suárez Changes Gears*.

Merci Suárez knew that sixth grade would be different, but she had no idea just how different. She has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students and they have to do extra community service to make up for their free tuition. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately--forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on, so she's left to her own worries, while also feeling all on her own at school.

Meriano, Anna. *Love Sugar Magic: A Dash of Trouble (series)*. Wanting to be a part of her family's Dia de los Muertos preparations, Leonora sneaks out of school to discover her mother, aunt, and older sisters have been keeping a secret.

McCall, Guadalupe Garcia. *Under the Mesquite (Tween)*. Throughout her high school years, as her mother battles cancer, Lupita takes on more responsibility for her house and seven younger siblings, while finding refuge in acting and writing poetry.

Pérez, Celia C. *The First Rule of Punk*.

Twelve-year-old María Luisa O'Neill-Morales (who really prefers to be called Malú) reluctantly moves with her Mexican-American mother to Chicago and starts seventh grade with a bang--violating the dress code with her punk rock aesthetic and spurning the middle school's most popular girl in favor of starting a band with a group of like-minded weirdos.